

If Dreams Come True

James P. Johnson 1939

Intro - I VI II V vamp **Melody In**

Improvisations:

A - Riff 1

B - James P lick

A repeat of Riff 1

C - repeat of James P lick

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A - Single note line (strict and probably pre-composed)

B - Single note line (loose)

A - Repeat of first A's single note line

C - Single note line (loose)

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A - Descending thirds

B - "Handful of Keys" lick variation

A - Descending thirds

C - "Handful of Keys" lick variation

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A - Displaced melody and rhythm (leave space)

B - Quiet chromatic fourths and thirds

A - Displaced melody and rhythm (leave space)

C - Reference to fourths from B

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A - Riff 2 (Sounds like a Fats Waller riff)

B - Upper register punchy chords

A - Displaced rhythm (leave space) and fourths reference

C - Loose. Reference to James P lick in first chorus