

You Took Advantage of Me

A - Single note line (“Handful of Keys”) + response

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B - Mid range chords

A - Single note line (loose) + response

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A - Riff #1 + response

A - Riff #2 + response

B - Octaves (Earl Hines)

A - Stride vocabulary in 3rds

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A - Left hand boogie bass

A - James P bass-chord (C strain of “Modernistic”)

B - Spacey chords (wide intervals)

A - Stomp left hand - blues chords right hand.